

Name JURATE F. PIACENTI
Address VIA DELL' AEROPORTO 20, BOLOGNA 40132 ITALY
Mobile +39 338 8614359

E-mail jurola70@gmail.com
associazionestigmata@gmail.com

Date and place of birth 12.04.1970 BOLOGNA
First language Italian

OTHER LANGUAGES ENGLISH-SPANISH-PORTOGHESE-FRENCH

MAIN WORKING ROLES Producer, Production manager, tour manager, Covid Assistant, event coordinator, staff assistant, set production assistant, production coordinator, talent escort coordinator, key production assistant, stand-in.

MAIN FIELDS OF EXPERIENCE Music business, movie productions, art exhibitions.

WORKING EXPERIENCES 2001/Today

Curator&Producer with Luisa Gnechi Ruscone for “Storie sulla Pelle , La storia del tatuaggio in Italia e nel Mediterraneo” Museo del'900 M9, Mestre luglio-novembre 2019, “Stigmata La Storia del Tatuaggio in Italia” museo Civico Medievale, Bologna 2017, Antico Mulino del Palazzo Comunale of Corciano (PG) 2017, and Olbia at the Museo Archeologico, 2018-2019

Founder with Luisa Gnechi Ruscone of the Association “Stigmata”, 2017

Event Organizer with Marco Leoni & Genziana Cocco of the Intl. “TattooExpo” Bologna 1993-2000 2016-today

Covid Manager for the fiction “Marta&Eva 2”, Milano production 302International Content-RaiFiction

Covid Assistant for the fiction “Imma Tataranni sostituto procuratore 2” Roma, production IBCMovie-RaiFiction;

Assistant Secretary Production: for the movie “Lacci”, Roma, production IBCMovie RaiCinema;

Staff Assistant for Live Arts Week in Bologna

http://www.xing.it/event/312/live_arts_week

Event Organizer & Promoter for live shows (De La Soul, Pharoahe Monch, Rakim, Method Man, RedMan, Busta Rymes, OC, AG, Vinnie Paz, Ill Bill, Onyx, Reakwon, Tricky, Keny Arkana, Aba Shanti, King Shiloh and many others

<http://www.boomdrawsound.com/about-us/>

Assistent at the Artistic Direction and the **Personnel Manager** at the cultural circle "SPAZIO INDUE" Bologna, 2009/2012

Artist Coordinator for NetMage Festival in Bologna

<http://netmage.it/2011/it>

Artist Coordinator for Angelica Festival in Bologna

<http://www.aaa-angelica.com/>

Staff Assistant for F.I.S.CO Festival in Bologna

<http://www.xing.it/event/272/fisco10>

Artist Coordinator, Experimental video art event “In.Sight.Out” in Bologna promoted by the Assessorato alla Cultura di Bologna (Bologna’s Office for the Promotion of Culture).

Set Production Assistant, for “Eat, Pray, Love”, Panorama productions, location, Rome and Naples

Set Production Assistant, section: extras, for the film/tv “L’Ispettore Coliandro”, Nauta Film, location, Bologna and environs.

“**Stand In**” for Penelope Cruz in the movie “Nine”, Cattleya productions, location, Rome and environs

Production Coordinator and assistant for fashion shows and various events held at East End Studios,

<http://www.eastendstudios.it> Milan

Production Coordinator for various event produced by PianoB <http://www.pianob.it> Agency in Milan

Production Assistant for Dissonanze Music Festival in Rome, <http://www.dissonanze.it/>

Assistant to the Production Manager in Turin and Milan for 3BOX, a company which provides audiovisual equipment for concerts, outdoor screenings, club openings, conventions and conferences in Italy and abroad

Event Organizer for "Freestyle Session 2004/2006" Rimini, Italy: Breakdance competition, live shows, exhibits and live graffiti painting-performances

Production Coordinator for "Live 8" (benefit concert by Bob Geldof) in Rome. Acted as liaison between Limelite prod. and the international artists/guests.

Talent Escort coordinator for "We Are The Future" (benefit concert organized by Quincy Jones) in Rome.

Key Production Assistant for “Mission Impossible III”. Supervised and organized the extras on location in Rome.

1990/2000

Curator w Luisa Gneccchi Fercioni of “Mostra Antropologica” Gathered ancient materials from two Italian museums & various private intl collectors for the Anthropological Exhibit at Fortezza da Basso (Florence)

Event Organizer, in conjunction with the city of Bologna, Assessorato alla Cultura di Bologna (Bologna’s Office for the Promotion of Culture). “Dal Muro Alla Pelle” exhibitions of paintings, sculptures, graffiti and art, Featured artists: Robert Williams, HR Giger, Roberto “Magnus” Raviola, Leu Family etc
Tour Manager, Merchandise Manager (Rage Against the Machine, Sick of it All, Wool, L7, Faith No More, Ignite, Agnostic Front Warzone, H2O, Scream, Soul Side and more between Europe & USA

Event Organizer w Marco Leoni of the Intl. “TattooExpo” in Italy including the 1996 special exhibition in honor of the Italian comic book artist, Roberto "Magnus" Raviola.

Founder of TAI: Tatuatori Artisti Italiani (Italian Tattoo Artist Association) .

Tour Production, Tour Manager, Event production, Promoter for Century Vox Record Company and Blue China Music Agency.